

Hevenu Shalom Alechem

C1

Version 2 Dm

♩ = 144

A Dm D⁷ D⁺ D⁷ Gm

6 A⁷ Dm A 1. Dm 2. Dm A

11 Dm **B** D⁷ D⁷ Gm A⁷

16 Dm *mf* 1. Dm 2. Dm B *p* lead

20 Em **C** E⁷ E⁺ E⁷ Am *f* B⁷

25 Em B B Em

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C2u3

Version 2 Dm

♩ = 144

Dm **A** D⁷ D⁺ D⁷ Gm

mf

6

A

1. Dm

mf

10

2. Dm A Dm **B** D⁷ D⁷ Gm

p

p

15

A⁷ Dm A⁷ *mf* Dm

1. Dm

p

mf

19

2. Dm B lead **C**

f

f

24

f

27

f

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Bb1

Version 2 Dm

$\text{♩} = 144$

A E^7 E^+ E^7 A_m

6 B^7 E_m B 1. E_m

10 E_m B E_m **B** E^7 E^+ E^7 A_m
Impro p mf

15 B^7 E_m B mf 1. E_m

19 2. E_m f **C**

22

26

28 f

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Bb2u3

Version 2 Dm

♩ = 144

Em **A** E7 E+ E7 Am

mf

6

B Em

1.

10

2. Em B Em **B** E7 E7 Am

p

15

B7 Em B7 *mf* Em

1.

19

Em C lead **C**

2.

f

24

f

27

f

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E♭1

Version 2 Dm

♩ = 144

A

mf

6 *F#7* *Bm* *F#* 1. *Bm* 2. *Bm F#*

11 *Bm* *Impro* *p* *B7* *B+* *B7* *Em* *F#7* *mf* *p*

16 *Bm* *F#* *mf* 1. *Bm* 2. *Bm* *f*

20 **C**

25 *f*

Hevenu Shalom Alechem

Eb2u3

Version 2 Dm

♩ = 144

Bm **A** B⁷ B⁺ B⁷ Em

mf

6

F[#] 1. Bm

p

10 2. Bm F[#] Bm **B** B⁷ B⁷ Em

p

15 F^{#7} Bm F^{#7} Bm 1.

p *mf*

19 2. Bm G lead **C**

f

24

p

27

p

Hevenu Shalom Alechem

Klavier

Version 2 Dm

♩ = 144

Dm **A**

D⁷

D⁺

D⁷

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 is a whole rest. Measures 2-4 contain a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Chords are Dm (measures 2-3) and D7 (measure 4).

5 Gm

A⁷

Dm

Musical notation for measures 5-7. The accompaniment continues with eighth notes in the bass and chords in the treble. Chords are Gm (measure 5), A7 (measure 6), and Dm (measure 7).

8 A

1. Dm

2. Dm A

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9-10 contain a rhythmic accompaniment. Chords are A (measure 8), Dm (measure 9), and A (measure 10). A first and second ending bracket covers measures 9-10.

11 Dm **B**

D⁷

D⁷ Gm

Musical notation for measures 11-14. The accompaniment continues with eighth notes in the bass and chords in the treble. Chords are Dm (measure 11), D7 (measures 12-13), and D7 Gm (measure 14).

15 A⁷

Dm

1. Dm

Musical notation for measures 15-18. The accompaniment continues with eighth notes in the bass and chords in the treble. Chords are A7 (measure 15), Dm (measures 16-17), and Dm (measure 18). A first ending bracket covers measures 17-18.

19 2.

Dm

Em **C**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a rhythmic accompaniment. Chords are Dm (measures 19-20), Em (measure 21), and Em (measure 22).

Klavier

22 E7 E+ E7 Am B7 Em

26 B B Em ^

Hevenu Shalom Alechem

Kontrabass

Version 2 Dm

♩ = 144

A



5



9

1.

2.

B



13



17

1.

2.



20

C



24



27

