

Herr deine Liebe ist wie Gras und Ufer

Intro

The Intro section consists of six measures. The music is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady pattern of quarter notes: G2, B1, C2, D2, E2, F#2, G2.

7 Strophe

The first line of the Strophe section contains seven measures. The melody in the treble clef begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2.

14

The second line of the Strophe section contains six measures. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2.

20 Refrain

The first line of the Refrain section contains six measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2.

26

The second line of the Refrain section contains six measures. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with quarter notes: G2, B1, C2, D2, E2, F#2, G2.