

# Herr deine Liebe ist wie Gras und Ufer

Intro

The Intro section consists of six measures. The treble clef part begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is 2/2.

7 Strophe

The first line of the Strophe section contains seven measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is 2/2.

14

The second line of the Strophe section contains six measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is 2/2.

20 Refrain

The first line of the Refrain section contains six measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is 2/2.

26

The second line of the Refrain section contains six measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The key signature has two sharps (F# and C#), and the time signature is 2/2.