

Ti Momo

C-Stimmen 1-2-tief

Arrangement: R.Kozma

Traditional Serbisch

Teil A

Teil A consists of two staves in 2/4 time, key signature of one sharp. The top staff starts with a Cm chord, followed by a D chord at measure 3. The bottom staff starts with a Cm chord, followed by a D chord at measure 3. The music continues with alternating Cm and D chords.

Continuation of Teil A, two staves in 2/4 time, key signature of one sharp. The top staff starts with a Cm chord, followed by a D chord at measure 3. The bottom staff starts with a Cm chord, followed by a D chord at measure 3. The music continues with alternating Cm and D chords.

Teil B

Teil B consists of two staves in 2/4 time, key signature of one sharp. The top staff starts with a D chord, followed by a D chord at measure 17. The bottom staff starts with a D chord, followed by a Cm chord at measure 17. The music continues with alternating D and Cm chords.

Teil A'

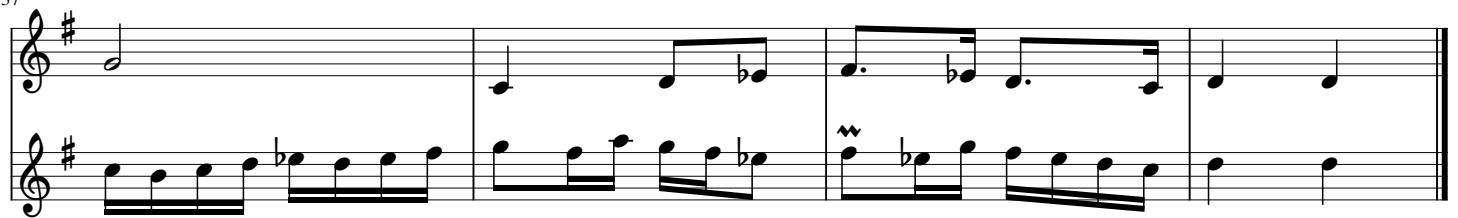
Continuation of Teil A', two staves in 2/4 time, key signature of one sharp. The top staff starts with a Cm chord, followed by a D chord at measure 25. The bottom staff starts with a Cm chord, followed by a D chord at measure 25. The music continues with alternating Cm and D chords.

Continuation of Teil A', two staves in 2/4 time, key signature of one sharp. The top staff starts with a Cm chord, followed by a D chord at measure 29. The bottom staff starts with a Cm chord, followed by a D chord at measure 29. The music continues with alternating Cm and D chords.

Continuation of Teil A', two staves in 2/4 time, key signature of one sharp. The top staff starts with a Cm chord, followed by a D chord at measure 33. The bottom staff starts with a Cm chord, followed by a D chord at measure 33. The music continues with alternating Cm and D chords.

37

Cm



D