

Ti Momo

Arrangement: R.Kozma

B-Stimmen 1-2-hoch

Traditional Serbisch

Teil A

Musical score for Teil A, two staves in 2/4 time, key of Dm. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 3 and 6 contain grace notes indicated by '3' below them.

Continuation of Teil A, two staves in 2/4 time, key of Dm. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 9 and 12 contain grace notes indicated by '3' below them.

Teil B

Musical score for Teil B, two staves in 2/4 time, key of E. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 17 and 20 contain grace notes indicated by '3' below them.

Teil A '

Continuation of Teil A', two staves in 2/4 time, key of Dm. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 25 and 28 contain grace notes indicated by '3' below them.

Musical score for Teil A', two staves in 2/4 time, key of E. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 29 and 32 contain grace notes indicated by '3' below them.

Continuation of Teil A', two staves in 2/4 time, key of Dm. The top staff starts with a forte note followed by eighth-note pairs. The bottom staff begins with a forte note, followed by eighth-note pairs with a fermata over the second note. Measures 33 and 36 contain grace notes indicated by '3' below them.

37

Dm

E

This musical score page contains two staves of piano music. The top staff uses a treble clef and a key signature of two sharps, indicating D major. The bottom staff uses a bass clef and a key signature of one sharp, indicating E major. The music begins with a forte dynamic in D major. It then transitions through several measures in E major, featuring various note values, dynamics (including accents and tenuto marks), and a final forte dynamic.