

# Chassidic Canon

C-Stimme

Helmut Eisel

♩ = 112



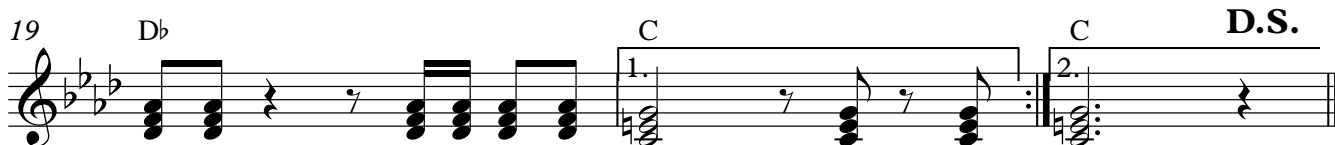
5 2. Stimme



9 3. Stimme



Impro-Teil



# Chassidic Canon

Bb-Stimme

Helmut Eisel

♩ = 112



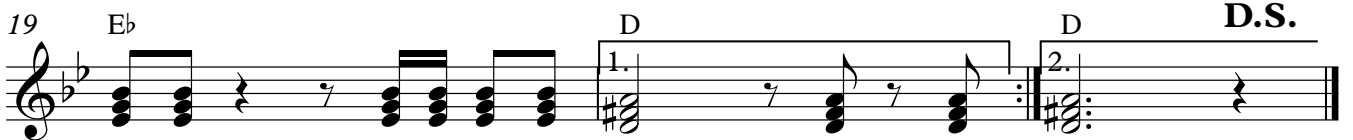
5 2. Stimme



9 3. Stimme



Impro-Teil



# Chassidic Canon

Eb-Stimme

Helmut Eisel

♩ = 112

Musical staff 1: Treble clef, Eb key signature, 4/4 time signature. Measures 1-4.

5 2. Stimme

Musical staff 2: Treble clef, Eb key signature. Measures 5-8.

9 3. Stimme

Musical staff 3: Treble clef, Eb key signature. Measures 9-12.

Impro-Teil

13  $\text{♩}$  A Gm<sup>9</sup> Gm A

Musical staff 4: Treble clef, Eb key signature. Measures 13-16. Chords: A, Gm<sup>9</sup>, Gm, A. Dynamic: *mf*.

17 Dm C

Musical staff 5: Treble clef, Eb key signature. Measures 17-18. Chords: Dm, C. Dynamic: *f*.

19 Bb 1. A 2. A D.S.

Musical staff 6: Treble clef, Eb key signature. Measures 19-20. Chords: Bb, A, A. Dynamic: *f*. First ending: 1. A, 2. A. D.S.

# Chassidic Canon

Violoncello

Helmut Eisel

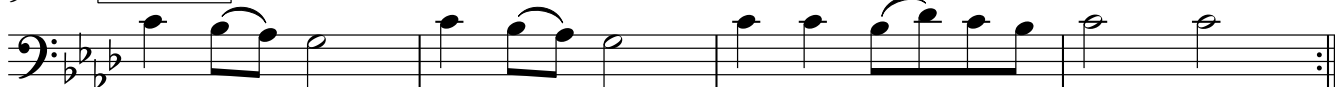
♩ = 112



5 2. Stimme



9 3. Stimme



13 % Impro-Teil  
pizz.

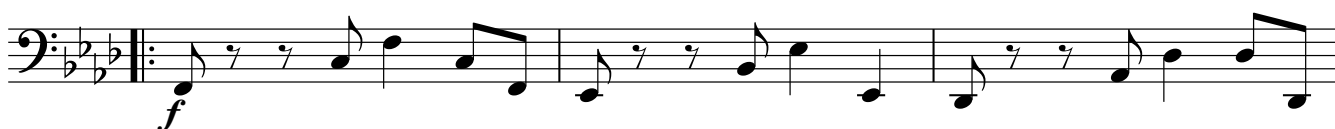


*mf*

17 Fm

Eb

Db



20

C

C

D.S.



# Chassidic Canon

Klavier

Helmut Eisel

$\text{♩} = 112$       2. Stimme      3. Stimme      Impro-Teil  
C

mf

15      Bbm<sup>9</sup>   Bbm      C      Fm

f

18      Eb      Db      C      C      D.S.

Eb      Db      C      C

# Chassidic Canon

4-saitige Bassgitarre

Helmut Eisel

♩ = 112

2. Stimme 4 4 4

3. Stimme

⌘ Impro-Teil

*mf*

15 Fm *f*

18 Eb Db C C D.S.

# Chassidic Canon

Drum Set

Helmut Eisel

♩ = 112

4 4 4

2. Stimme 3. Stimme

⌘ Impro-Teil

*mf*

14

*f*

18

1. 2. **D.S.**