

C-Stimme
Kontrabass

Himmel und Erde

neue Tonart

Traditional

E♭
1.

A musical score for Cello (Kontrabass) in E♭ major, common time. The vocal line consists of three staves of music. The lyrics are: "Him - mel und Er_____ de müs - sen ver - gehn". The vocal line starts on a quarter note, followed by eighth notes, a dotted half note, eighth notes, a B♭7 chord (indicated by a small circle), and finally eighth notes.

5 E♭
2.

A continuation of the musical score for Cello in E♭ major, common time. The lyrics are: "A - ber die Mu - si - ci, a - ber die Mu - si - ci,". The vocal line follows a similar pattern of eighth and sixteenth notes, with a B♭7 chord at the end of the phrase.

9 E♭
3.

A continuation of the musical score for Cello in E♭ major, common time. The lyrics are: "a - ber die Mu - si - ci blei - ben be - stehn". The vocal line concludes with a final B♭7 chord.